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Holy Writ and Modern Thought. A Review of Times and Teachers. The Bedell Lectures, 1891. By A. CLEVELAND COXE, Bishop of Western New York. 16mo, 271 pages, cloth, $1.00.

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NOTES IN SEASON.

GINN & Co. will publish next month "Ormsby's Translation of Don Quixote," abridged and edited by M. F. Wheaton, formerly teacher of literature in Abbot Academy.

D. APPLETON & Co. have just issued a short volume of stories by Thomas Hardy, J. M. Barrie, Clark Russell and others, with portraits and illustrations, under the title of "Stories in Black and White;" "The Diary of an Idle Woman in Constantinople," by Mrs. Minto Elliot; and an authorized translation of Dr. Ebers' autobiography. They also announce the third volume of their *Great Commander Series.* This is a biography of Andrew Jackson, and was the last literary work of James Parton, completed just before his death.

THE CENTURY Co. is about to publish "A Handbook of Invalid Cooking," by Mary A. Boland, instructor in cooking in the Johns Hopkins Hospital Training-School for Nurses. The book is intended not only for nurses in training-schools and private practice, but for all who care for the sick. Besides recipes, menus, suggestions for the proper feeding of children, etc., a part of the book is devoted to "Explanatory Lessons," wherein the various food principles are described, with chapters on Nutrition, Digestion, Chemical Changes in Food, etc., etc.

HENRY HOLT & Co. will shortly publish "Literary Criticism for Students," by Prof. Edward T. McLaughlin, of Yale, which consists of selections on literary æsthetics by the great English critics from Sir Philip Sydney to Walter Pater. They will also publish "Representative English Literature," by Henry S. Pancoast, University Extension Lecturer, which contains a large proportion of literary history, and the selections (on the principle that it is better to know a few things well than many vaguely) are somewhat fewer than is usual in such collections, but each complete in itself. Both volumes are suitable for general reading as well as for class-room use.

MACMILLAN & Co. will publish shortly a new volume by Wilfrid Ward on "William George Ward and the Catholic Revival," which forms a sequel to "W. G. Ward and the Oxford Movement." The forthcoming work will contain reminiscences of Prof. Huxley, Dr. Martineau, Cardinal Vaughan, Prof. Sidgwick, Lord Emly, Dean Goulburn, Sir M. E. Grant Duff and Baron von Hügel. Other features of interest will be an account of the late Mr. Ward's intercourse and correspondence with Cardinals Newman, Wiseman and Manning, John Stuart Mill, F. W. Faber, Lord Tennyson, Dr. Bain and M. Ollé-Laprune. The volume will contain an account of modern Ultramontanism, beginning with the publication of Joseph de Maistre's celebrated work, "Du Pape;" some hitherto unpublished documents relating to the proceedings of the Vatican Council; and a sketch of the Metaphysical Society, of which William Ward was at one time chairman, and which included among its members such men as Mr. Gladstone, Lord Sherbrooke, Tennyson, and others.

THE publication in book form this week by Tait, Sons & Co. of Paul Bourget's "Cosmopolis" occurs simultaneously with what probably is the end of the controversy as to their claim to rank as the only authorized publishers of the work. Heretofore Charles H. Sergel & Co., acting, however, in good faith, based on an arrangement made with foreign publishers, had laid claim to their edition as an authorized one. Tait, Sons & Co. promptly disputed the claim on the ground that they had been duly authorized to act as the American publishers and had contracted to pay a considerable sum of money for the privilege. From the correspondence elsewhere in this issue it will be seen that Sergel & Co. agree that any subsequent editions they may issue of this book will be published without the words "authorized edition." Further than this, they will not publish for the present any editions in cloth, thus giving Tait, Sons & Co. the sole market for that binding. The edition issued by Messrs. Tait is remarkable for its careful and excellent translation and its fine typographical appearance and artistic binding, both in cloth and paper.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Annual American catalogue, 1892: being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1892, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Third supplement to the American Catalogue, 1884–90.] N. Y., Office of *The Publishers' Weekly*. 1893. c. 18+225+144 p. O. hf. leath., $3.50.

There are 4862 titles, arranged in alphabetical order, embraced in this catalogue, a larger number than shown in any of the previous volumes; at least 3000 titles are followed by explanatory or descriptive notes, giving a complete résumé of the contents of the book, making the volume a valuable one for reference in seeking information relative to the books of 1892. The result of the increase in publication is a greater number of pages in the body of the book, a larger index and a larger list of publishers than in former volumes.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud., now Mrs.* Hungerford.] Lady Verner's flight. N. Y., J: A. Taylor & Co., 1893. c. '92. 3–310 p. D. (Broadway ser., no. 19.) pap., 50 c.

A sweet and innocent young girl marries Lord Verner, a notorious rake, supposing him to be a model of all the virtues; he has married her for her money, consequently the process of disillusionment on her part is rapid. To escape from Lord Verner and his vile boon companions Lady Verner runs away and finds a position as housekeeper to a young and handsome country squire. Of course many complications follow, which are related with both wit and humor.

***Barrie,** J. M. When a man's single: a tale of literary life. N. Y., Hurst & Co., 1893. 242 p. 12°, (Universal lib.) pap., 25 c.

***Barry,** Alfred. (*Canon.*) Some lights of science on the faith. N. Y., Longmans, Green & Co., 1893. 8°, (Bampton lectures, 1892.) cl., $3.

Baum, Rosemary. That box of cigarettes: a farce in three acts. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 25 p. D. (Baker's edition of plays.) pap., 15 c.

***Beckwourth,** Ja. P. Life and adventures of James P. Beckwourth, mountaineer, scout, pioneer, and chief of the Crow nation of Indians; written from his own dictation by T. D. Bonner. *New ed.*, with preface by C: G. Leland, ("Hans Brietmann.") N. Y., Macmillan & Co., 1893. 440 p. 8°, (Adventure ser.) cl., $1.50.

Bourget, Paul. Cosmopolis; from the French, by Hettie E. Miller. Chic., C. H. Sergel & Co., 1893. c. 3–338 p. D. (Sergel's international lib., v. 1, no. 19.) pap., 50 c.

Bourget, Paul. Cosmopolis: a novel. [From the French.] *Authorized ed.* N.Y., Tait, Sons & Co., [1893.] c. 7+343 p. D. cl., $1.50; (Holyrood ser.) pap., 50 c.

The author pronounces this a "drama of passion," which, although it has its scene in Rome, has no particular Roman feature. The characters are Venetians and Englishwomen, Poles, Romans, Americans and Frenchmen, who have sought Rome for profit, pleasure or through expediency. Baron Hafner, a European adventurer, whose connection with the scandal of the *Credit Austro-Delmate* has tarnished his reputation somewhat, is seeking a noble suitor for his beautiful daughter; the others are chiefly engaged in intrigues of various kinds, in which a husband, wife or lover is being deceived. The time is the present, the actors representing types found in most large cities. Bourget aims to illustrate through them "the permanence of race," the strength of hereditary traits when awakened through any great passion.

Brandt, J: L. Turning-points; or, great questions for young men and women; with introd. by F. D. Power. *Rev. and enl. ed.* Cin., O., Standard Pub. Co., [1893.] c. '90, '92. 11+343 p. il. por. O. cl., $1.50.

See notice, "Weekly Record," P. W., June 7, 1890, [958.]

***Bright,** W:, (*Canon.*) Morality in doctrine. N. Y., Longmans, Green & Co., 1893. 8°, cl., $2.

***Briscoe,** Margaret Sutton. Perchance to dream, and other stories. N. Y., Dodd, Mead & Co., 1893. 12°, cl., $1.50.

***Buchanan,** Rob. The heir of Lynne. N. Y., Hurst & Co., 1893. 234 p. 12°, (Universal lib.) pap., 25 c.

***Buxton,** E: North. Short stalks; or, hunting camps, north, south, east and west; il. by Whymper. Lodge, Wolf, etc. N. Y., G: P. Putnam's Sons, 1893. 8°, cl., $6.

***Carney,** W. A. The secretary's manual: compendium of forms, instructions and legal information for secretaries of corporations. *New rev. enl. ed.* Santa Paula, Cal., W. A. Carney, 1892. 12°, cl., $1.50.

***Carter,** *Rev.* T. T., *ed.* Nicholas Ferrar: his household and his friends. N. Y., Longmans, Green & Co., 1893. por. 8°, cl., $1.75.

Chambers, W: *and* Rob. Chambers' encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 10: Swastika–Zyrianovsk, and Index. Phil., J. B. Lippincott Co., 1893. Amer. articles c. 8+832 p. il. and map, Q. cl., $3; shp., $4; hf. mor., $4.50.

***Child,** Theodore. A mirror of fair women: studies in beauty and elegance; il. with engravings and drawings after pictures by the great masters. N. Y., Harper, 1892 [1893.] 7 pts., *ea.*, 24 p. 4°, pap., *subs.*, *per pt.*, $8.

***Christian** lyrics: chiefly selected from modern authors. N. Y., F: Warne & Co., 1893. 500 p. il. 12°, (Chandos classics.) hf. mor., 75 c.; roxb., $1.

***Clephane,** Walter C. A history of the government of the District of Columbia. [Wash., D. C., Walter C. Clephane, 1892.] c. 24 p. D. pap., 25 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Coles,** J. A., *M.D.* Abraham Coles: biographical sketch. N. Y., Appleton, 1892 [1893.] 267 p. il. 8°, cl., $2.50.

Cushing, Marshall. The story of our post-office: the greatest government department in all its phases. Bost., A. M. Thayer & Co., 1893. c. '92. 3+1034 p. por. il. O. leath (*subs.*)

Contents: The city and the department, describing Washington and the post-office; The transportation of the mails; How a letter travels; The wonderful railway mail service; The publications of the department; Among the mail locks and the bags; American mails upon the sea; The pay and work of post-office clerks; Money orders and supplies; The carriers, the sprightly men in gray; Dead letters and live ones; Making bonds of $80,000,000; Apprehending criminals—preventing crime; The much-abused stamp maniac; Stamps, stamped envelopes, postal cards; The oldest postmaster; Old-timers in the service; The Louisiana lottery; Driving the lottery out; Devious methods of lottery-men; Green goods swindlers; Frauds perpetrated through the mails; The curse of obscene literature; Curious questions of law; Depredations and robberies; Smuggling in the mails; The women of the department; "Two beautiful homes" describes the postmaster-general's (John Wanamaker) residences in Washington and at Cape May; "A start in life" tells the history of John Wanamaker. Full index.

De Motte, J: B. The secret of character building. Chic., S. C. Griggs & Co., 1893. c. '92. 7+130 p. il. D. cl., $1.

"It is the office of this little book to reinforce in a practical, unambitious way some of the noblest teachings of the church concerning the spiritual life, with lately formulated but vitally important scientific truths upon which that spiritual life leans more heavily than we have been willing to allow."—*Introduction.*

***Dedham,** Mass. The early records of the town of Dedham, Mass., 1636–1659: a complete transcript of book one of the general records of the town, together with the selectmen's day-book covering a portion of the same period, being v. 3 of the printed records of the town; il. with fac-similes of handwriting and autographs; ed. by the town clerk, Don Gleason Hill. Dedham, Mass., printed at the office of the Dedham *Transcript*, 1893, [G. W. Humphrey.] 16+238 p. 8°, cl., $2.

***Dix,** *Rev.* Morgan. The sacramental system considered as the extension of the incarnation. N. Y., Longmans, Green & Co., 1893. 260 p. 8°, (The Bishop Paddock lectures, 1892.) cl., $1.50.

***Dod,** Rob. P. Dod's peerage, baronetage and knightage of Great Britain and Ireland for 1893, including all the titled classes. 53*d year.* N. Y., Macmillan & Co., 1893. 992 p. 12°, cl., $3.75.

Eclectic Medical Journal visiting list and pocket reference-book; with eclectic and allopathic dose table, etc. *Perpetual ed.* Cin., O., J: M. Scudder & Sons, [1893.] 16+25 p. and 26+160 blank pages, S. flex. leath., 75 c.

***Egan,** Maurice Francis. A gentleman. N. Y., Benziger Bros., 1893. 16°, cl., 75 c.

***Ehlert,** L: From the tone world: essays; from the German, by Helen D. Tretbar. 2*d enl. ed.* N. Y., C: T. Tretbar, Steinway Hall, 1892 [1893.] 400 p. 12°, cl., $1.50.

Eliot, Annie. St. Valentine's day: a comedy in one act; for female characters only. Bost., Walter H. Baker & Co., 1892 [1893.] c. 17 p. D. (Baker's edition of plays.) pap., 15 c.

Fenn, G: Manville. A secret quest. N. Y., J: A. Taylor & Co., [1893.] c. '92. 2–349 p. D. (Broadway ser., no. 20.) pap., 50 c.

An English lord occupying a minor post in the government and hoping for future leadership is much annoyed by threatened exposure by means of two letters which he knows to be compromising. He sends his solicitor on a secret quest for these letters, which are in the keeping of a gouty colonel travelling in Switzerland with his daughter and step-sister. Swiss scenery, storms, avalanches, glaciers, mountain walks, searchings for reputed gold-mines and many scenes of love and intrigue make a brisk story with happy ending.

Fitch, C: E. Address in memory of Chancellor George William Curtis, 1824–1892, delivered by Regent C: E. Fitch at the annual meeting of the university, Senate Chamber, December 14, 1892. Albany, N. Y., University of the State of New York, 1892 [1893.] 22 p. O. pap., 10 c.

***Foster,** Frank P., *M.D.* Illustrated encyclopædic medical dictionary. In 4 v. V. 3. N. Y., Appleton, 1892 [1893.] 8°, shp., *subs.*, $10; hf. mor., $11.

Fowler, Nathaniel C., *jr.* Building business: an illustrated manual for aggressive business men. Bost., The Trade Co., 53 Summer st., 1893. c. '92. 518 p. il. O. cl., $3.75; hf. leath., $4.50; full leath., $5.

The author is an advertising expert who writes from a long experience. What he has to say is of interest both to newspaper men and to advertisers. With a history of advertising he gives much valuable information in answer to such questions as the following: How often should we advertise? How often change the "ad."? What papers should be used? How about cuts? How much space should be used? Is it better every day small, or every other day a large "ad."? He takes up seriatim every form of advertising in the daily, weekly, country paper and in the great magazines, as well as the bulletin-boards.

Gardiner, Rob. S. Japan as we saw it. Bost., Rand Avery Supply Co., [1893.] c. '92. 135 p. il. map, O. flex. leath., $1.50; pap., 75 c.

An account of a four-months' trip made by the author and his wife from Boston to Japan, the route being across the continent by the Canadian Pacific Railway to Vancouver, where the steamer *Empress of India* was taken to Yokohama. The little volume is practical rather than literary, being meant for the use of travellers of moderate means who desire to visit Japan; it contains a map, a vocabulary of common words and phrases, many practical hints, and useful information; a handsomely printed book, full of vignette pictures printed in tints.

***Gibbon,** C: Beyond compare. N. Y., Hurst & Co., 1893. 253 p. 12°, (Universal lib.) pap., 25 c.

***Gilbert,** W: On the loadstone and magnetic bodies and on the great magnet of the earth: a translation by P. Fleury Motlelay. N.Y., J: Wiley & Sons, 1893. 16+368 p. 8°, cl., *net*, $4.

***Gogol,** N. V. The inspector-general: a Russian comedy; from the original Russian, with introduction and notes, by A. A. Sykes. N. Y., A. Lovell & Co., 1892 [1893.] 19+185 p. por. 12°, cl., $1.25.

Green, Anna Katharine, [*now Mrs.* Rohlfs.] A matter of millions: a novel; il. by Victor Perard. N. Y., Rob. Bonner's Sons, 1893. c. '90. 8+458 p. D. (The choice ser., no. 36.) cl., $1; pap., 50 c.

A few hours before his death Michael Delancey bequeaths a fortune to Hamilton De Grow, of Cleveland, with a proviso that the latter will search in New York for a girl of specified name and characteristics, and in compliance with his last wishes bestow upon her the three millions of dollars in question. On De Grow's action in regard to this trust is dependent a story of sensational interests and tragic consequences. The action takes place in New York, and Great Barrington, Massachusetts.

***Griffiths,** A. B. The physiology of the invertebrata. N. Y., Appleton, 1892 [1893.] 8°, cl., $4.

***Haeckel,** Ernst. The history of creation; or, the development of the earth and its inhabitants by the action of natural causes: a popular exposition of the doctrine of evolution in general, and of that of Darwin, Goethe and Lamarck in particular; from the eighth German edition; translation rev. by Prof. E. Ray Lankester. *4th English ed.* N. Y., Appleton, 1892 [1893.] 2 v., il. 12°, cl., $5.

***Harper,** H: A. Illustrated letters to my children from the Holy Land. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1893. 96 p. 4°, cl., $1.

Harris, Francis A., *M.D.* A majority of one; or, love and mushrooms: a farce in one act; freely adapted from the German. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 23 p. D. (Baker's edition of plays.) pap., 15 c.

***Hart,** Burdette, *D.D.* Studies of the model life: essays on the various aspects of Christ. N. Y., E. B. Treat, 1892. 300 p. il. 12°, cl., $1.25.

***Hawthorne,** Nathaniel. Grandfather's chair: a history for youth. N. Y., Hurst & Co., 1893. 191 p. 12°, (Universal lib.) pap., 25 c.

***Hawthorne,** Nathaniel. Twice-told tales. N. Y., Hurst & Co., 1893. 194 p. 12°, (Universal lib.) pap., 25 c.

***Hering,** Fanny Field. Life and works of Jean Léon Gérome. *Edition de luxe.* N. Y., Cassell Pub. Co., 1892 [1893.] il. f°, cl., $30.

Hermetic philosophy; can virtue and science be taught? A comedy founded on Plato's "Meno," applied to modern discoveries in theosophy, Christian science, magic, etc., and to those who are making these discoveries, by Styx. V. 3. Phil., J. B. Lippincott Co., 1893. c. '92. 2+221 p. D. cl., $1.25.

Hiles, Theron L. The ice crop, how to harvest, store, ship and use ice. N. Y., Orange Judd Co., 1893. c. '92. 3-122 p. il. D. cl., $1.

A complete practical treatise for farmers, dairymen, ice-dealers, produce-shippers, meat-packers, cold-storers and all interested in ice-houses, cold storage and the handling or use of ice in any way, including many recipes for iced dishes and beverages.

***Holley,** Marietta, ["Josiah Allen's wife," *pseud.*] Samantha on the race problem. N. Y., Dodd, Mead & Co., 1892 [1893.] il. 8°, cl., *subs.*, $2.50.

***Holst,** H. v. Index to Von Holst's "Constitutional and political history of the United States." Chic., Callaghan & Co., 1893. 8°, cl., $2.50; shp., $3.

Horne, *Mrs.* Mary B. Plantation bitters: a colored fantasy in two acts, for male characters only, (as written for the Belmont Tennis Club.) Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 29 p. D. (Baker's edition of plays.) pap., 15 c.

***Huntley,** Stanley. Mr. and Mrs. Spoopendyke. N. Y., Hurst & Co., 1893. 192 p. 12°, (Universal lib.) pap., 25 c.

***Irving,** Washington. The life and voyages of Christopher Columbus, and the voyages and discoveries of the companions of Columbus. *Quadri-centennial ed.* N. Y., G: P. Putnam's Sons, 1893. 3 v., *ea.*, 450 p. il. 4°, *subs.*, *per set*, $50. [Edition limited to 402 sets.]

Jarvis, Stinson. Dr. Perdue. Chic., Laird & Lee, 1892 [1893.] c. 3-397 p. il. D. (Library of choice fiction.) pap., 50 c.

"Dr. Perdue" is the name under which a Canadian who has served seven years in prison for embezzlement is known in Paris. After taking to himself a wife a woman comes to Paris who had been betrothed to him in his youth and becomes a member of his household. The story has to do with the revived love of these two people and also with the guilty passion of an Anglican priest for Dr. Perdue's wife.

***Jewett,** *Rev.* H: E. Israel Edson Dwinell, D.D.: a memoir; with sermons. Oakland, Cal., W. B. Hardy, 1892. 12°, cl., $1.50.

***Johnston,** W. J., *comp.* Johnston's electrical and street railway directory. *New ed.* N.Y., W. J. Johnston Co., Ltd., 1893. 750 p. 8°, cl., $5.

Jones, Gertrude Manly. A half an hour with a giant: a holiday operetta for children. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 9 p. D. (Baker's edition of plays.) pap., 15 c.

Jones, Gertrude Manly. Miss Matilda's school: a comic operetta for boys and girls; suitable for parlor or school entertainments. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 12 p. D. (Baker's edition of plays.) pap., 15 c.

***King,** J: H. The supernatural: its origin, nature and evolution. N. Y., G: P. Putnam's Sons, 1893. 2 v., 8°, cl., $6.

***King,** Moses, *ed.* King's handbook of New York city; illustrating and describing the city of New York. *2d ed., rev. and enl.* Bost., Moses King, 1893. 928 p. il. 12°, cl., $1.

***Kirchoff,** Theo., *M.D.* Handbook of insanity, for practitioners and students. N. Y., W: Wood & Co., 1893. 362 p. il. pl. 8°, cl., $2.75; flex. leath., $3.50.

***Kneipp,** *Rev.* Sebastian. My water cure tested for more than thirty-five years and published for the cure of diseases and the preservation of health; from the 36th German ed. *Authorized Eng. ed.* Chic., Koelling & Klappenbach, 1892 [1893.] 395 p. il. por. 8°, cl., $2.20.

***Knight,** C: Popular history of England. In 9 v. V. 1-8 by C: Knight. V. 9, from a meeting of Parliament, 1849, with a continuation of the jubilee year, 1887, by Philip Smith. N. Y., F: Warne & Co., 1893. il. 8°, cl., *per set*, $20.

Knight, H. B. Finlay. A girl with a temper: a romance of the Wills Act. N. Y., Harper, 1893. 1-300 p. O. (Harper's Franklin sq. lib., new ser., no. 731.) pap., 50 c.

After a long life of excesses Sir Arthur Peyto determines to make a will in accordance with the suggestions of his nephew Robert, an expectant heir. The conditions of this document if carried out will seriously affect the financial and matrimonial prospects of his niece Celia, who believes herself his heir. Before Sir Arthur's purpose is legally executed he dies. Robert then uses this invalid document to attain at one stroke a fortune and the girl he loves. Celia, chiefly notable for a hasty temper, attempts to checkmate her cousin; her unconventional way of doing this has sensational consequences which hasten an unexpected crisis.

Knox, T: W. The Siberian exiles: a novel; il. by Victor Perard. N. Y., Rob. Bonner's Sons, [1893.] c. '92, '93. 4–355 p. il. D. (The choice ser., no. 77.) cl., $1 ; pap., 50 c.

A novel of European and Asiatic Russia of our own time. It tells of the exile, without trial, of the head of a family, guiltless of any crime or treason, simply upon suspicion. All the exertions of his family and friends are powerless to save him from the terrors of a Siberian exile and the life of a state prisoner in the mines. Col. Knox has travelled in Siberia and visited the mines and prisons, and therefore writes of what he has seen in describing the cruelties of prison life.

***Koehler**, F: Dictionary of the English and German languages: entirely remodelled and enlarged by Prof. Herman Lambeck. 13*th ed.* Chic., Koelling & Klappenbach, 1892 [1893.] 20 pts., 4°, pap., *per pt.*, 10 c.

***Lear**, E: A nonsense birthday-book; comp. from "The book of nonsense" and "More nonsense." N. Y., F: Warne & Co., 1893. 384 p. 16°, cl., $1.25.

Legouvé, Ernst, *and* Labiche, Eugene M. La cigale chez les fourmis: comédie en un acte; ed. with notes by W. H. Witherby. Bost., D. C. Heath & Co., 1893. 3–56 p. D. (Heath's modern language ser.) pap., 20 c.

***Lucy**, H: W. A diary of the Salisbury Parliament, 1886–1892; il. by Harry Furniss. N. Y., Cassell Pub. Co., 1893. 12+530 p. 8°, cl., $5.

Meilhac, H:, *and* Narrey, —. A cigarette from Java: a comedy in one act; from the French, by T: R. Sullivan. Bost., Walter H. Baker & Co., 1892 [1893.] c. '79. 20 p. D. (Baker's edition of plays.) pap., 15 c.

***Mitchell**, Donald G., ["Ik Marvel," *pseud.*] Reveries of a bachelor; [*also*] Dream life. *New cheap ed.* N. Y., C: Scribner's Sons, 1893. 2 v., *ea.*, 16°, cl., 30 c.

***Montefiore**, C. G. The origin and growth of religion, as illustrated by the religion of the ancient Hebrews. N. Y., C: Scribner's Sons, 1893. 8°, (Hibbert lectures, 1892.) cl., *net*, $3.

***Mozley**, *Rev.* T: The creed; or, a philosophy. N. Y., Longmans, Green & Co., 1893. 8°, cl., $2.50.

Musick, J: R. The pilgrims: a story of Massachusetts. N. Y., Funk & Wagnalls Co., 1893. c. 8+368 p. il. D. (Columbian historical novels, no. 5.) cl., $1.50.

Covers the history of New England, in the form of a story, from 1620 to 1644, the period at which the New England colonies formed their first confederation for mutual protection. In order that the reader may have a better idea of the Pilgrims and their peculiar persecutions the story opens with their flight into Holland. Just a glimpse of their life in Leyden is given, and they are hastened on board the *Mayflower*, a full and accurate account of their memorable voyage being embodied in the narrative.

Norris, Mary Harriott. John Applegate, surgeon: a novel. St. Paul, Minn., The Price-McGill Co., [1893.] c. 4–334 p. D. (The golden lib. of choice fiction, no. 6.) pap., 50 c.

The scene is New York. John Applegate, a medical specialist and *confrère* of Dr. Huntington, loves Margaret Huntington, generally supposed to be the doctor's daughter; in an incidental conversation, however, between Drs. Applegate and Huntington, it is revealed that the latter adopted Margaret for the purpose of testing whether education or heredity is strongest in the evolution of human character. The interest is in the final solution of this social problem, and in the unlooked-for developments of the young surgeon's wooing.

Odlin, *Rev.* Ja. E. New concepts of old dogmas: a book of sermons. N. Y. and Chic., Fleming H. Revell Co., 1893. 282 p. 12°, cl., $1.25.

Orne, M. R. A limb o' the law: a comedy in two acts. Bost., Walter H. Baker & Co., 1892 [1893.] c. '92. 18 p. D. (Baker's edition of plays.) pap., 15 c.

***Paine**, J: Knowles. *ed.* Famous composers and their works. In 30 pts. Pts. 1–6. Bost., J. B. Millet Co., 1892 [1893.] *ea.*, 32 p. text and 16 p. of music, il. por. 4°, pap., *per pt.*, 50 c.

Paine, T: Complete religious and theological works. *Illustrated ed.* N. Y. P: Eckler, 1893. c. '92. 432 p. pors. O. cl., $1; pap., 50 c.

Contains "The age of reason" the examination of the prophecies, and various letters and papers in reply to criticisms upon "The age of reason" and other works by the author.

***Pennsylvania.** Luzerne legal register repts.; cont. cases decided in the supreme ct., and in the ct. of common pleas, orphans' ct., oyer and terminer, and ct. of quarter sessions of the county of Luzerne, and in the cts. of the 1st, 2d, 5th, 7th, 15th, 16th, 19th, 21st, 43d, 44th and 45th judicial districts of Pa.; originally rep. in the Luzerne legal register; ed. by G: B. Kulp. V. 6. Wilkesbarre, Pa., pr. by E. B. Yordy, 1892. c. 6+398 p. O. shp., $5.25.

***Pinero**, A. W. Sweet lavender. N. Y., Hurst & Co., 1893. 90 p. 12°, (Universal lib.) pap., 25 c.

***Preston**, N. D. History of the Tenth Regiment New York Volunteer Cavalry. N. Y., Appleton, 1892 [1893.] 710 p. il. 8°, cl., $5; shp., $6.50.

***Price**, E. D., *ed.* Pearl pocket cyclopædia; or, handy compendium of universal information. N. Y., G: P. Putnam's Sons, 1892 [1893.] 12°, cl., $1.

***Primary** history of the United States. N. Y., Benziger Bros., 1893. 12°, cl., 40 c.

Riddle, G:, *comp.* George Riddle's readings. Bost., Walter H. Baker & Co., 1892 [1893.] c. '88. 2–197 p. D. pap., 30 c.

***Ritter**, Eli F. Is license constitutional? A brief by Col. E. F. Ritter, delivered before the Supreme Ct. of Indiana. N. Y., Funk & Wagnalls Co., 1892 [1893.] Pts. 1 and 2. 12°, pap., *ea.*, 25 c.

***Roe**, E. P. Novels. *Cornwall ed.* N. Y., Dodd, Mead & Co., 1892 [1893.] 18 v., 8°, cl., *subs.*, $30; *Household ed.*, 10 v., 12°, cl., *subs.*, $16.

Ross, E: Alsworth. The standard of deferred payments. Phil., American Acad. of Political and Social Science, 1893. 37–49 p. O. (Publications of the society, no. 70.) pap., 15 c.

The object of this paper is to examine the arguments of the monometallists and the bimetallists, and to inquire what standard of deferred payment will insure justice to both debtor and creditor. The writer finds the argument of the first "wholly unsound"—but does not find the bimetallist argument "entirely" right.

***Russell**, W. Clark. An ocean tragedy. N. Y., Hurst & Co., 1893. 359 p. 12°, (Universal lib.) pap., 25 c.

***Saint Paul** of the Cross. Flowers of the passion: thoughts of St. Paul of the Cross, founder of the Passionists; gathered from the letters of the saint by Rev. Louis X. de Jésus-Agonisant; from the French, by Ella A. Mulligan. N. Y., Benziger Bros., 1893. 32°, cl., 50 c.

Sales, Francis de, (*St.*) New month of St. Joseph; from the French, by a Sister of the Visitation, Baltimore; with the approbation of his eminence Cardinal Gibbons. N. Y., Benziger Bros., 1893. 32°, cl., 40 c.

***Sand,** George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Germaine's marriage: a tale of peasant life in France; 15 etchings by Rudaux. N. Y., Richmond, Croscup & Co., 9 East 17th st., 1892 [1893.] 175 p. 12°, bds., $4. [Limited ed. on Holland paper.]

***Sheldon,** *Mrs.* George. Wedded to fate: a novel. N. Y., Dodd, Mead & Co., 1893. 12°, cl., $1.50.

***Shoemaker,** J. V., *M.D.* Diseases of the skin. *New ed.* N. Y., Appleton, 1892 [1893.] 8°, cl., $5; shp., $6.

Silsbee, *Mrs.* H. M., *and* Horne, *Mrs.* Mary B. Jolly Joe's lady minstrels: selections for the sisters. Bost., Walter H. Baker & Co., 1893. c. 33 p. D. pap., 25 c.

***Simpson,** *Sir* W. G. The art of golf. N. Y., G: P. Putnam's Sons, 1893. il. 8°, cl., $4.

Smart, Hawley. Vanity's daughter. N. Y., J: A. Taylor & Co., [1893.] 2-131 p. D. (Mayflower lib., no. 10.) pap., 30 c.

Vanity's daughter is on trial for murder when the story opens in England. Twenty years before a young flower-girl from Florence had appeared in the streets of London. A rich young Londoner broke his engagement and married her. About a year after she left him to save him from a former lover. A strong prison scene between the murderers and the deserted *fiancée* of former years tells a sad story of vanity, misplaced love and cold-blooded revenge.

Smart, W: The effects of consumption of wealth on distribution. Phil., American Acad. of Political and Social Science, 1893. 36 p. O. (Publications of the Society, no. 69.) pap., 35 c.

***Smith,** S. B., *D.D.* The marriage process in the United States. N. Y., Benziger Bros., 1893. 8°, *net*, cl., $2.50.

***Stephen,** Leslie. Hours in a library: first, second and third series. *New cheaper ed., enl.* N. Y., G: P. Putnam's Sons, 1892 [1893.] 3 v., 12°, cl., $6.

***Stevenson,** Rob. L: The misadventure of John Nicholson. N. Y., Hurst & Co., 1893. 224 p. 12°, (Universal lib.) pap., 25 c.

Stories in black and white; by T: Hardy, W. E. Norris, Mrs. Oliphant, [*and others.*] N. Y., Appleton, 1893. 5+349 p. il. D. (Appleton's town and conntry lib., no. 110.) cl., $1; pap., 50 c.

Contents: The romance of Madame de Chanteloup, by W. E. Norris; A memorable swim, by W. Clark Russell; To please his wife, by T: Hardy; The ghost of the past, by Mrs. E. Linn Linton; Rebecca's remorse, by Ja. Payn; Is it a man? by J. M. Barrie; The golden rule, by Mrs. Oliphant; General Passavant's will, by Grant Allen.

Suttner, Bertha v., (*Baroness.*) Lay down your arms, (*Die waffen nieder.*) The autobiography of Martha von Tilling; *authorized tr.* by T. Holmes, rev. by the author. N. Y., Longmans, Green & Co., 1893. 435 p. O. cl., $1,75.

A translation by Alice A. Abbott of this story was published by A. C. McClurg & Co., under the title of "Ground arms." See notice, "Weekly Record," P. W., April 30, 1892, [1057.]

Ten Brink, Bernhard. History of English literature, (Wyclif, Chaucer, earliest drama, Renaissance;) from the German, by W: Clarke Robinson, translation rev. by the author. V. 2. Pt. 1. N. Y., H: Holt & Co., 1893. c. '92. 10+339 p. O. cl., $2.

The first volume of this work appeared in English ten years ago; it reviewed the history of English literature from the earliest times of the ancient hymnic poetry and the old Teutonic deities up to the close of "Piers Plowman's vision." The proposed second volume apparently outgrew its contemplated limits, and the author published the portion here given as volume 2, part 1, without waiting to complete the portion he had designed as volume 2. Part 2 of volume 2 is to continue the history up to the accession of Queen Elizabeth. It had not gone through the press when the author's death occurred in January, 1892. In the present volume the author puts forth all his strength and compresses the results of his life-long study of Chaucer. By the side of Chaucer are placed Wyclif, the early religious drama and the Renaissance.

***Thomson,** J. Arthur. Outlines of zoölogy. N. Y., Appleton, 1892 [1893.] 12°, cl., $3.

***Timely** topics discussed; political, biblical, ethical, practical; by college presidents, professors and eminent living writers. N. Y., E. B. Treat, 1892. 362 p. 12°, cl., $1.50.

United States Army. Infantry drill regulations United States Army, adopted Oct. 3, 1891. [*Special ed.*] N. Y., Appleton, 1893. c. '91. 44 p. T. pap., 30 c.

See notice, "Weekly Record," P. W., Jan. 9, 1892, [1041.]

***Verne,** Jules. Twenty thousand leagues under the sea. N. Y., Hurst & Co., 1893. 288 p. 12°, (Universal lib.) pap., 25 c.

***Walford,** *Mrs.* L. B. Twelve English authoresses: [twelve biographical sketches.] N. Y., Longman's Green & Co., 1893. 8°, cl., $1.50.

***Warden,** Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] Scheherazade; or, a London night's entertainment. N. Y., Hurst & Co., 1893. 320 p. 12°, (Universal lib.) pap., 25 c.

***Waugh,** Arthur. Alfred, Lord Tennyson: a study of his life and work. *2d ed.* N. Y., Tait, Sons & Co., 1893. il. 8°, cl., $3.

Webster, Daniel. Select speeches of Daniel Webster, 1817-1845; with preface, introd. and notes by A. J. George. Bost., D. C. Heath & Co., 1893. c. '92. 12+392 p. D. (Heath's English classics) cl., $1.50.

***Wheatley,** H: B. The story of Nell Gwyn and the sayings of Charles II.; related and collected by Peter Cunningham, with the author's latest corrections, portraits and all the original illustrations, together with introduction, additional notes, and a life of the author. Phil., J. B. Lippincott Co., 1893. 12°, cl., $3; *large pap. ed.*, $8.

***Whitcher,** *Mrs.* Frances M., ["Widow Bedott," *pseud.*] The widow Bedott papers. N. Y., Hurst & Co., 1893. 228 p. 12°, (Universal lib.) pap., 25 c.

***White,** W. Hale, *M.D.* Materia medica, pharmacy, pharmacology and therapeutics; ed. by Reynold W. Wilcox, M.D. Phil., P. Blakiston, Son & Co., 1892 [1893.] 8+9-607 p. 12°, cl., $3.

*Whitney, W. D. Max Müller's science of language. N. Y., Appleton, 1892 [1893.] 79 p. il. 12°, pap., 50 c.

*Wilson, Herbert M. Manual of irrigation engineering. N. Y., J: Wiley & Sons, 1893. 18+352 p. 8°, cl., $4.

*Wolfe, J. E. Gold from Ophir: Bible readings. N. Y. and Chic., Fleming H. Revell Co., 1893. 294 p. 8°, cl., $1.25.

*Wordsworth, Eliz. The decalogue. N. Y., Longmans, Green & Co., 1893. 8°, cl., $1.25.

Zacharie, Ja. S. New Orleans guide; with descriptions of the routes to New Orleans, sights of the city arranged alphabetically, and other information useful to travellers. Also outlines of the history of Louisiana. New Orleans, La., F. F. Hansell & Bro., 1892 [1893.] c. 159 p. il. map, D. pap., 50 c.

A new and complete guide to the city of New Orleans; offers full information as to routes to New Orleans; baggage, hack and car tariff, hotels, restaurants, social manners and customs, amusements and holidays, drives, walks, excursions, etc., sights of the city, amusements, etc., generously illustrated with page pictures taken from photographs.

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Waugh, Lord Tennyson, *2d ed* 3.00

JOHN A. TAYLOR & CO., N. Y.
Argles, Lady Verner's flight 50
Fenn, A secret quest 50
Smart, Vanity's daughters 30

A. M. THAYER & CO., Bost.
Cushing, The story of our post-office .....

THE TRADE CO., 53 Summer St., Bost.
Fowler, Building business ... $3.75; $4.50; 5.00

E. B. TREAT, N. Y.
Hart, Studies of the model life 1.25
Timely topics discussed 1.50

C. F. TRETBAR, Steinway Hall, N. Y.
Ehlert, From the tone world, *2d enl. ed* .. 1.50

UNIVERSITY OF THE STATE OF NEW YORK, Albany, N. Y.
Fitch, Address in memory of George William Curtis, 1824–1892 10

F. WARNE & CO., N. Y.
Christian lyrics 75
Knight, Popular history of England, v. 9, *per set*, 20.00
Lear, A nonsense birthday-book 1.25

JOHN WILEY & SONS, N. Y.
Gilbert, On the loadstone and magnetic bodies ..... *net*, 4.00
Wilson, Manual of irrigation engineering. 4.00

WILLIAM WOOD & CO., N. Y.
Kirchoff, Handbook of insanity ... $2.75; 3.50

E. B. YORDY, Wilkesbarre, Pa.
Pennsylvania Luzerne legal register reports (Kulp), v. 6 ..... 5.25

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 20, 21, 3 P.M.—Miscellaneous. (757 lots.)—*Bangs.*

FEBRUARY 23, 24, 3 P.M.—Standard and scarce books, art magazines and other illustrated works. (721 lots.)—*Bangs.*

Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—*Bangs.*

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—*Bangs.*

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 18, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A PLEA FOR BETTER TRANSLATIONS.

YEAR by year the more important and notable books published throughout the world are translated into many languages, that all persons interested in their subjects may be enabled to keep abreast of, or in touch with, the intellectual development, the thought and views of their neighbors. One might think that, in view of the growing demand for these interpretations of the thoughts of other nations, pains would be taken by the publishers that the translation should as closely as possible render the subject-matter and style of the original, or at least furnish an equivalent therefor. And yet it is a matter of fact that, so far as the rendering of lighter literature is concerned, this object is rarely attained. Indeed, the idea is current that any person distantly familiar with a foreign language (and sometimes barely above a speaking acquaintance with his own) can translate a book from that language into his mother tongue, provided he is approximately acquainted with the vocabulary of the subject treated of. Novels dealing with the every-day affairs of life, no matter how epigrammatically or idiomatically they may be treated by the author, seem to present the least difficulty to the would-be translator. Women especially attack the translations of the latter as they would millinery or dressmaking when the need of self-support arises ; or, more frequently even, consider it a pleasant pastime for leisure moments in which to gain a trifle for pin-money. And what is the result? Translations from foreign languages into the English tongue—particularly those issued in this country—are as a rule beneath criticism from a literary standpoint, and very often far out of the way as regards accuracy or true feeling for the author's meaning.

A long array of translations of fiction comes to our mind, and after we have picked out half a dozen novels from the collection it would be hard to say which of the remaining number is the "least worst." In the first place the greater part of the translating is done into a language that cannot pass as English. Involved sentences, awkward construction and weak grammar—oftentimes an entire disregard of grammar—disfigure the work. The translators rarely grasp the significance of the authors' characters, their surroundings, their plane of education, etc., and then render their conversations in English that is an equivalent of the French spoken by such characters. In other words, whether the persons moving in the story be noblemen or rowdies, refined ladies or scullions, the translator makes them speak the same kind of English. So in a novel recently published a refined Italian lady, a little bit startled, is made to cry out, "My God! what is the matter?" And often such ejaculations are rendered more coarsely still. French ladies and Spanish noblewomen use very strong terms for very trifling occurrences ; but it totally destroys the author's intention to give these idiosyncrasies of French or Spanish speech in verbatim translation.

Almost all the published work in this line shows signs of having been hurried. The driving publisher is felt in every line. But even with all the time that might be given, the greater number of the translators whose work we have in mind could do no better. The trouble is that translating is considered hack-work by the average publisher, and he expects it done for the smallest sum, always falling back upon the unanswerable argument that he can get all he wants at his own price.

A new novel appears abroad and creates a sensation. The publisher feels that unless he can get it into English at once the interest in the book may wane and his profit be curtailed. So a quick worker is engaged, and the production of an author whose reputation rests almost wholly on style and artistic use of idiom and epigram—an artist who perhaps devotes days and weeks to refining a single sentence until it glitters like a polished gem—is ground out in a few days and turned into "English as she is spoke." In short, when completed, the work being devoid of the action or adventure that might hide by the intrinsic interest of its subject the inadequate means by which it is conveyed to the reader, the translated book conveys as little idea of the beauties and

finesse of the original as a cheap chromo does of an old master.

A few years ago, when every one had a right to translate the work of a foreign author, the element of competition entered into the contest and the best translation was the most likely to hold its own in the end. But now, when it is hoped that we shall soon get things so straightened out that only one "authorized" translation can appear, it becomes more and more desirable that publishers should put capable writers as well as translators at this important work. The novels of Balzac now in the market show what perfection the translator's art can reach. But a price must be paid that will buy the right pen. The translator must thoroughly understand not only the foreign tongue, but be in sympathy with the work, and then interpret it for the public in good grammatic English.

Will it pay to buy this talent?

Does it pay to publish execrable translations?

THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

JUDGE PATTERSON on the 10th inst. removed the affairs of the United States Book Company from the charge of the sheriff and placed them in the hands of the receiver, Charles W. Gould. This action was taken with the consent of all parties in any way concerned in the business, and thus clears the way for the perfection of the plan of the reorganization committee. This committee, of which John I. Waterbury is chairman, will have their plan ready shortly, and will compose an advisory committee for the reorganized company.

The progress of the examination of the accountants shows that the estimated assets and liabilities of the company are approximately as stated by the committee on the 6th inst. and given in our last week's issue.

DELAY OF SECOND-CLASS MAIL MATTER.

AT the monthly meeting of the American Trade Press Association, held on the 13th inst., the question discussed was second-class mail matter, and the delay that has been experienced in the Post-Office in the delivery of such matter. Assistant Postmaster Gayler, Superintendent of Mails A. B. Maze and Superintendent of Second-Class Matter E. F. Post, of the Post-Office, were present, and answered many of the questions that were put to them. Mr. Gayler said that much of the delay that the publishers of weekly papers had experienced in getting their matter to their subscribers was due to the fact of the small appropriations made by Congress for running the Post-Office. Another reason he gave was that the mails were overburdened with sample copies of papers which existed for no purpose but as advertising schemes and to further the wares of manufacturers, etc. Mr. Gayler's idea was to remedy this evil by raising postage on sample copies of all kinds and thus shut out many of these papers from the mails.

BOOKSELLERS' ASSOCIATIONS.

NORTHWESTERN BOOKSELLERS AND NEWS-DEALERS' ASSOCIATION.

[Official.]

ALEX. MCNIE, Winona, Minn., Pres.
F. W. IDDINGS, Grand Forks, Minn., Vice-Pres.
CHAS. D. RAYMER, Minneapolis, Minn., Sec.
GEO. W. SAYRE, Minneapolis, Minn., Treas.

THE above-named association was organized at St. Paul, Nov. 24, 1891. The object of the same is "social, educational and protective"—to bring the members of the book and news trade into closer and more pleasant relations.

There are several such organizations throughout the United States, also a national association, and the "Northwestern" is not the smallest or weakest. It is not necessary to state the advantages of such an association; every intelligent dealer can appreciate that point, and, we hope, will send the admission fee of $1 at once to the undersigned, who will send receipt and by-laws, bulletins and other information as fast as issued.

In making your application for membership, please answer the following questions:

Are you a bookseller or newsdealer?

Do you make this or some other line of business your specialty?

What is the worst grievance you have to contend with?

If you do not wish to join us, why?

Will you attend our annual meeting in June or July?

What city would you be in favor of having it in, and on what date?

An immediate answer will oblige

Yours fraternally,

CHAS. D. RAYMER.

A. C. McCLURG.

THE COMMERCIAL CLUB, of Chicago, composed of the most influential and wealthiest citizens of Chicago, honored itself and the book trade by electing, at its last meeting, as president Gen. A. C. McClurg, the senior member of A. C. McClurg & Co. In such a man as Gen. McClurg the whole profession takes pride, and we do not think it amiss at this time to append to this announcement a few facts relating to the career and the public services rendered by one of the most intelligent and enterprising representatives of the book trade in the West.

A. C. McClurg, a Philadelphian by birth, spent the greater part of his childhood and youth in Pittsburg, where his father erected the first foundry in a city which has since gained a world-wide reputation for its iron industries. Young McClurg acquired the foundation of his education at the public schools, and went thence to Miami University, at Oxford, Ohio, where he was graduated. He then took up the study of law under the instruction of the Hon. Walter H. Lowrie, Chief Justice of Pennsylvania. By applying himself closely to his studies his health became so seriously impaired that at the solicitation of his friends and with regret he relinquished his studies and in 1859 went to Chicago and as junior clerk entered the employ of S. C. Griggs & Co.

When the war broke out Mr. McClurg assisted in recruiting the "Crosby Guards," which was assigned to the 88th Illinois Volunteer Infantry as Company H. Mustered in as a private he was shortly elected to the captaincy of the company

and commanded it in its first engagement at Perryville, Ky. In May, 1863, he was tendered the position of assistant adjutant-general on the staff of Gen. McCook. After Chickamauga Capt. McClurg joined Gen Baird's division and distinguished himself in the charge on Missionary Ridge, being the first to reach the crest of the ridge. Three weeks before the fall of Atlanta he was promoted to the rank of lieutenant-colonel and retained as adjutant-general of the 14th Army Corps in recognition of his gallant services at Jonesboro. Near the close of the war, in further recognition of his services, Col. McClurg was promoted to the rank of colonel and brevetted as brigadier-general. He was urged to accept a commission in the regular army, but though the temptation was strong he returned to Chicago and re-entered the employ of S. C. Griggs & Co.

In 1871, when Mr. Griggs retired from the retail and jobbing business, Gen. McClurg and his fellow-associate, the late Mr. E. L. Jansen, continued the business under the firm-name of Jansen, McClurg & Co., which became A. C. McClurg & Co. after Mr. Jansen's retirement in 1887. Since then, through his untiring energy, enterprise and able administration, the business has assumed almost gigantic proportions, and is one of which not only Chicago but the whole country may reasonably be proud.

General McClurg is also vice-president of the University Club, vice-president of the Chicago Historical Society, trustee of the Newberry Library and president of the Chicago branch of the International Copyright League, and has been president of the Chicago Library Club.

"THE EVENING POST" LIBEL SUIT.

THE taking of testimony in the libel suit brought by Isaac K. Funk against *The Evening Post* was finished on the 15th inst. in the Supreme Court before Judge Lawrence. The *Post*, it will be remembered, spoke of the publication of an edition of "The Encyclopædia Britannica" as "piracy." The defence asserted the right to criticise by the use of the strongest words so long as individual malice was not a factor. Charles A. Clapp, of Dutton & Co.; Charles Scribner, of Charles Scribner's Sons; Charles E. Merrill, Henry Holt and G. H. Putnam were called to testify as to "trade courtesy" in the publication of works protected by a foreign copyright. E. L. Godkin, editor of *The Evening Post*, was also a witness. In rebuttal Mr. Funk was called, with George E. Hicks, who had gone through the files of *The Evening Post* and found republications from many English works.

COMMUNICATION.

IN RE THE AUTHORIZED EDITION OF "COSMOPOLIS."

CHICAGO, Feb. 9, 1893.

To the Editor of The Publishers' Weekly.

SIR: As there seems to be some misunderstanding concerning who really is the authorized publisher of "Cosmopolis" in America, we think it right that the trade should know exactly how matters stand. We therefore make the following explanation, as much for the benefit of Tait, Sons & Co. as for our own.

We received, Dec. 23 a copy of the French edition of "Cosmopolis" from our Paris agent. We at once placed the book in the hands of our translator, and wrote the following letter to the author:

CHICAGO, Dec. 23.

M. Paul Bourget.

DEAR SIR: We have just received from Paris a copy of your new book, "Cosmopolis." Presuming you have selected no publisher for America for this work, we are about to publish it in English for the American market, and we should be pleased to pay you a royalty on every copy published. Will you kindly inform us whether you will permit us to call the edition an authorized edition, and if so, we will take pleasure in forwarding you payment for every copy sold? Very truly yours,

CHARLES H. SERGEL & CO.

We received no answer from M. Bourget, but on January 25 we received the following letter from his publisher:

PARIS, Jan. 13.

Messrs. Charles H. Sergel & Co.

I will authorize you to translate "Cosmopolis" into English, and to publish that translation as the only authorized American edition, for the sum of two thousand francs.

Accept my assurance of respect, etc. A. LEMERRE.

We at once accepted M. Lemerre's offer, and stated that a draft would be sent on publication of the book. On the same day, Jan. 25, we sent out announcements to the press that we were about to publish an authorized edition of "Cosmopolis." A few days later we sent a similar announcement to the trade. January 28 we learned for the first time that Tait, Sons & Co. had announced an authorized edition of the same book. When this announcement was confirmed by a circular from this firm, we wrote Messrs. Tait, Sons & Co. the following letter:

CHICAGO, Feb. 2.

Messrs. Tait, Sons & Co.

We observe that you have announced an authorized edition of Paul Bourget's "Cosmopolis." Inasmuch as we have before us a letter from the Paris publisher, authorizing us to publish the only American edition of this book, we write to you to request you to remove the words "authorized edition" from your edition. If you have been authorized by the author, or if you are in any way authorized by the publisher, both yourselves and ourselves will be compelled to look for redress to Alphonse Lemerre. If it shall appear that you are more entitled than ourselves to use the words "authorized edition," we will cheerfully remove them from our book, and naturally expect your acquiescence in our request to do the same.

Very truly yours,

CHARLES H. SERGEL & CO.

In reply to this letter we received a communication from them, in which they state that they have received a letter from the Paris publisher, M. Alphonse Lemerre, which gives them authorization in the following words: "The right to publish the translation for America, it is well understood, is exclusive to your firm." A few days before receiving this letter from Tait, Sons & Co. we sent the following communication to M. Bourget's publisher:

CHICAGO, Feb. 7.

M. Alphonse Lemerre.

Immediately on receipt of your letter of January 13 we sent an acceptance of your offer, authorizing us to publish the only edition of "Cosmopolis" in English in America, for the sum of two thousand francs. Two days after writing you, we were informed that another house, Tait, Sons & Co., of New York, had announced an authorized edition of "Cosmopolis." As there cannot be two sole authorizations for America, we write for an explanation before sending a draft for the two thousand francs.

Very truly,

CHARLES H. SERGEL & CO.

From all this it appears that the Paris publisher has authorized two American houses to bring out the "only authorized edition" of "Cosmopolis." After making his offer to us, and before a reply could be received, the Paris publisher completed arrangements by cable with Tait, Sons & Co. We are loath to believe that M. Alphonse Lemerre would accept money from two persons for the

same authorization, but it is nevertheless true that his carelessness has led to two houses announcing authorized editions of the same book.

As there is no advantage in this case in having an "authorized" edition we shall cease calling our "Cosmopolis" an authorized edition, and shall refuse to pay Mr. Alphonse Lemerre two thousand francs. Meanwhile we shall try to persuade Paul Bourget to accept from us a royalty for every copy sold.

CHARLES H. SERGEL & CO.

The above communication having been submitted to Tait, Sons & Company, they furnish the following for publication :

NEW YORK, February 15, 1893.

To the Editor of The Publishers' Weekly.

SIR : In quoting from our reply to their letter to us of the 2d of February, Messrs. C. H. Sergel & Co. omitted to state that we requested them to remove the words *authorized edition* from their book, and to call in any copies which they might have sent out ; a course, we said, "which we would ourselves have unhesitatingly adopted had we discovered that we had no power to issue the *authorized edition*."

In their reply to us of the 9th of February, the firm in question declined to withdraw any book from the market, but stated that any subsequent editions which they might issue of "Cosmopolis" would be published without the words "Authorized Edition," and they added that they would not for the present publish any editions in cloth.

Answering their last communication of the 9th inst., we said as follows :

"With all deference to your judgment of the situation, we do not see, and cannot for one moment admit, that your company has any right to print the words 'Authorized Edition' on the copies of 'Cosmopolis' issued by you. So far as we understand the situation it is simply this:

"The Paris publisher wrote you that he was willing to accept 2000 francs for the right to publish the only authorized American edition. M. Lemerre did not say that he was going to hold his offer open for you, and with the cable at your disposal you evidently took no pains to verify your claim. We, on the contrary, as soon as we could obtain a definite figure from Lemerre, promptly cabled him our acceptance of it through our agents, and requested his confirmation also by cable, which we as promptly got, thereby closing the matter up in a business-like manner. We have held back our book until we could positively use the words 'Authorized Edition,' with the result that you are first in the field, and that so far as can be ascertained you have flooded the market with books which wrongfully bear the title 'Authorized Edition,' to the great loss and injury of this company."

In conclusion we would say that while we have had certain pleasant and courteous letters from Messrs. C. H. Sergel & Co., we regret to say that we do not find that their actions consort with their words. Thus, on the 2d inst. they wrote stating that they were willing to remove the words 'Authorized Edition' from their book if it should appear that we were more entitled to the words than they were, while they were writing to the trade under the same date that their *authorized edition* would be out on the 6th, a thing which would be manifestly impossible if they had to remove the words "Authorized Edition" from it.

Not content with supplying orders which they had obtained, Messrs. C. H. Sergel & Co. forwarded great quantities of the book throughout the country to the trade on sale, thereby exhausting every possibility of sale before—making a virtue of necessity—they intimated their intention to surrender their claim to the *authorized edition.*

Our claim has been indisputable from the outset and has been regarded as such by the book trade in this vicinity at least, and we think it is to the credit of the trade in this city, Boston and elsewhere that although, as explained, we held our book back until such time as we could issue it as exclusively the "authorized edition," many of the largest and most reputable houses of the trade refused to purchase any of Messrs. Sergel & Co.'s copies of "Cosmopolis," but preferred waiting for ours.

While on the subject of "Cosmopolis," we might refer to a communication in one of the New York dailies, which states that "the claim of publishers to have the only 'authorized edition' is all 'buncombe' and a good deal of tempest in a teapot, for anybody has a right to make a translation of the work and print it."

Regarding this, we would avail ourselves of the opportunity offered by your valuable columns to say that, having agreed to pay a considerable sum of money for the exclusive right to publish an authorized edition of "Cosmopolis" in this country, the sole authorization so obtained has, or ought to have, its specific value in the eyes of the book trade of the highest class, as well as among the best class of readers. The paper in question may call this *buncombe* if it likes, but we do not consider it empty talk to notify our intention to safeguard a valuable property for which we pay a good round sum of money. Of course, as the same paper says, "anybody has the right to make the translation and print it." We are quite conscious of that fact, and we do not propose to say one word against those publishers who print the book without authority of the owner so long as they omit the words "authorized edition."

At the same time we venture to think that our practice as publishers is more in conformity with the best traditions of the trade, in paying to the foreign owner of the book such a price as he considers proper for publishing it in this country.

Very respectfully yours,

TAIT, SONS & CO.

OBITUARY NOTES.

THOMAS WHITE DELAND.

AT a meeting of the book trade, held at the office of Lee & Shepard, Saturday, Feb. 11, at which Mr. Wm. Lee was chosen chairman and Mr. W. B. Clarke secretary, the following action was voted :

"*Resolved*, The publishers and booksellers of Boston, assembled to take action because of the departure of a highly esteemed member of the book trade, Thomas White Deland, who passed away after an active life of more than thirty years in the house of Messrs. Little, Brown & Co., of this city, desire to express their sorrow at the loss of one who was an honor to the trade and to testify their personal regard for him.

"His genial companionship and his marked ability and integrity in his relations to the trade, together with his manliness and moral worth, were always eminent in his various relations with his fellow-men.

"We tender our deep-felt sympathy to his family and to his partners of many years.

"It is hard to realize the extent of our loss, but we fee sure that the memory of his valued and pleasant association with us, as well as the abiding influence of his upright life, will serve as a guiding stimulus to those who have so long enjoyed his friendship and business association.

"*Voted*, That copies of the above be sent to the family, the members of the firm and the press.

"*Voted*, That the members of the trade attend the funeral."

We must defer to a later issue the obituary notice which we hoped to be ready to print in connection with the foregoing.

H. H. WEST, of the H. H. West Company, booksellers and stationers, Milwaukee, Wis., died early this month. His funeral took place on the 3d inst. at the Calvary Presbyterian Church in that city, and was very largely attended. He located in Milwaukee in 1849, and had been identified with the interests of the city ever since. He was at one time a member of the board of aldermen of that city. He was a man of sterling integrity, of genial and warm impulses, and in every way stood high in the esteem and respect of all who were brought into contact with him.

T. W. LAWRENCE, one of the oldest and best-known booksellers in New York City, died on the 15th inst. at 669A Hancock St., Brooklyn, of gastric fever. He was born Sept. 16, 1828. He learned the bookbinder's trade and became an expert finisher. He finally established a business at 60 Nassau Street, where for a quarter of a century he was a dealer in rare books and engravings. He was one of three famous American inlayers whose work is accounted far superior to that of their French and English rivals.

PROF. WILLIAM HOLMS CHAMBERS BARTLETT, the author of "Treatise on Optics" (New York, 1839), "Synthetical Mechanics" (1850), "Analytical Mechanics" (1853) and "Spherical Astronomy" (1855), died at his home in Yonkers, N. Y., on the 11th inst., aged eighty-nine.

REV. FRANCIS WOLLE, one of the most famous Moravians in this country, died on the 10th inst., at the age of seventy-five years. In 1884 his first volume made its appearance from the Moravian Publication Concern in a handsome royal octavo volume, "Desmids of the United States and List of Pediostrums." This volume was followed in 1887 by two more volumes on "The Fresh-Water Algæ of the United States." Mr. Wolle's last scientific work is "Diatomacæ of North America."

HENRY CHURCHILL DE MILLE, the dramatist, died suddenly at his home in Pompton, N. J., on the 10th inst., at the age of forty. He was born in North Carolina and was graduated at Columbia College. He studied for the ministry, then was a teacher in the Lockwood Academy, Brooklyn, 1875–1878, and in the Columbia Grammar School until 1882, when he became examiner of plays at the Madison Square Theatre. While there he wrote a play called "Delmar's Daughter." He and Charles Barnard then wrote "The Main Line," and in co-operation with David Belasco he produced such successful plays as "The Wife," "Lord Chumley," "The Charity Ball" and "Men and Women." His last work was "The Lost Paradise."

LOUIS JOHN JENNINGS, journalist and author, died in London on the 9th inst., 57 years of age. He was born in London and in 1869 became connected with the New York *Times*. While acting as editor of that paper he was instrumental in exposing the Tweed Ring. In 1876 he returned to Europe. In 1885 he was elected to the House of Commons by the Conservatives of Stockport and re-elected the following year. Mr. Jennings was the author of a number of works, including "Eighty Years of Republican Government in the United States" (1868), "Field Paths and Green Lanes" (1877), "Rambles Among the Hills" (1880), "Mr. Gladstone, a Study," and "The Millionaire" (1883). He was the editor of the "Croker Papers" (1884), and was some years a contributor to *The Quarterly Review*.

NOTES ON AUTHORS.

TOLSTOÏ is said to be busy writing a book on Japan, its people and religions.

SIR M. E. GRANT DUFF is writing a little book on M. Renan, with whom he had an intimate acquaintance, dating back to 1859.

A FORMAL organization is proposed for the purpose of preserving as a memorial the James Russell Lowell estate in Cambridge, known as "Elmwood."

"BARBARA YECHTON" is the pseudonym under which Miss L. F. Krause, of New York, has contributed a number of sketches and a story called "Ingleside" to the *Churchman*, with which she is editorially connected.

PROFESSOR HENRY DRUMMOND will deliver the Lowell lectures at Boston this spring. The subject will be "The Evolution of Man." Professor Drummond has not yet decided as to the date of the publication of these lectures, but has taken steps to protect his copyright in America.

ANOTHER authors' society, "to look after the interests of fictionists and feuilletonistes only," and to be called Romanciers Français, has just been started in Paris with the active support of nearly all the leading novelists. The old Société des Gens de Lettres is considered unequal to present-day demands.

AFTER a long illness Miss Bayly (Edna Lyall) is again at work. Her new novel, now in process of composition, is a story of the civil war and will appear under the title "To Right the Wrong." Miss Bayly desired to name her book "Jocelyn" in honor of the hero, but has deferred to the wishes of her publishers.

THE author of the anonymous "Sketches of Indian Life" which have been appearing in *Macmillan's* and have been attributed by many to Rudyard Kipling is T. A. Steele. Mr. Steele resides at Turriff, in Aberdeenshire. He has written some stories, esteemed of great merit, for the new London illustrated weekly, the *Sketch*.

THE author of "Gentleman Upcott's Daughter," one of the most successful numbers of Fisher Unwin's *Pseudonym Library*, is, according to *The Bookman*, Walter Raymond, who issued last year a book under his own name, entitled "Taken at His Word." It was published in two volumes by Messrs. Bentley, and was favorably received. Mr. Raymond, who resides in Yeovil, is said to have much important work on hand.

PROF. JOSIAH ROYCE, who has been suspected of the authorship of "Calmire," has written a letter to the Boston *Budget* denying the rumor. He says: "I am grateful for the kindness that can attribute to me so notable a production, but as a fact I am not the author of 'Calmire,' and do not wish even for a moment to be thought of as such. The doctrines represented in 'Calmire' are not such as I believe or have expressed. The author is, on the whole, a Spencerian. I am not. For the rest, the author has a knowledge of the world that I have not, and a judgment as to many things of life very different from my judgment." We suppose there will be many more guesses before the authorship is revealed—if it ever shall be. So much may be taken for granted, that the author is no novice and undoubtedly has good reasons for remaining anonymous.

JOURNALISTIC NOTES.

Belford's Magazine will shortly add to its pages, under the editorship of Mr. John Hunt Morgan, of Lexington, Ky., a department devoted to light poetry, illustrated humor, anecdotes, humorous paragraphs, etc.

WITH the first issue in March, *Town Topics* will be permanently enlarged to thirty-two pages. Arrangements have been completed with twenty-five of the most distinguished writers of fiction to contribute short stories and serials to its columns. Among them are such authors as Amélie Rives, Mary J. Hawker ("Lanoe Falconer"), F. Marion Crawford, Jerome K. Jerome, Edgar Fawcett, Julian Hawthorne, Ambrose Bierce, Hamlin Garland, Paul Lindau, Catulle Mendès, François Coppée, Anatole France, etc., etc. Hereafter each number of *Town Topics* will contain a short story, and a chapter or two of a serial by one or the other of these entertaining *littérateurs.*

CHARLES SCRIBNER'S SONS are preparing an interesting contribution to the World's Fair in the form of an "exhibition number" of *Scribner's Magazine*, to be published simultaneously with the opening of the exposition at Chicago. They have planned to make it as fine an example of an American magazine as can be produced by a house to whom the best literary and artistic resources are open. It is not proposed that the text shall relate chiefly to the Fair, but, on the contrary, the leading writers and artists have been asked to contribute to the number what they themselves think will best represent them. The pages of text and illustration will be largely increased, and the appearance of the number is likely to be looked for with eagerness by all readers interested in the work of American magazines.

BUSINESS NOTES.

CLEVELAND, O. — The Burrows Brothers Company have purchased the entire stock of old and rare books formerly carried by Arthur H. Clark at 183 Dearborn Street, and have made arrangements with Mr. Clark, one of the best posted men in this line in the West, to remain with them. He has the consent of the house to enlarge their department of old books considerably and to make it as important a feature of the business of the firm as possible.

KNOXVILLE, TENN. — The firm of Ross & Goodheart has been dissolved by mutual consent, B. Goodheart retiring. The firm will be succeeded by Ross & Co., who are authorized to collect all amounts due the old firm.

ROCHESTER, N. Y. — Tunstall & Elwell have opened a jobbing store for school goods and stationery at 334 Monroe Avenue. Mr. Tunstall was formerly with E. Darrow & Co.

ST. JOSEPH, MASS.—Henry Brill, bookseller, has given preferences to home creditors and relatives for $30,000. No other creditors are protected, and the prospects for unsecured creditors to get their money are said to be poor.

UTAH, MON. — The Utah Book and Stationery Co. (Duncan M. McAllister, manager) have opened a fine book and stationery store in the McCormick block, 18 W. First South Street, just around the corner from their former location.

LITERARY AND TRADE NOTES.

F. J. SCHULTE & CO. will publish in March a new novel by Opie Read entitled "The Colossus;" also a new edition of "A Kentucky Colonel," of which they claim to have sold nearly a hundred thousand copies.

TIBBALS BOOK COMPANY, 26 Warren St., N. Y., have acquired the stock of Prof. John M. Armour's "Divine Method of Life," "Atonement and Law," and "Mercy: its place in the Divine government," and will hereafter be the publishers of the same.

BENZIGER BROTHERS have in preparation "Five O'Clock Stories," by the Sisters of the Holy Childhood; and "New Month of Mary," by St. Francis de Sales, from the French by a Sister of the Visitation, Baltimore, printed with the approbation of His Eminence Cardinal Gibbons.

FLEMING H. REVELL CO. will publish at once two new books by the Rev. F. B. Meyer, viz.: "Moses, the Servant of God," in the *Old Testament Heroes Series*, and "The Future Tenses of the Blessed Life," uniform with "The Present Tenses," etc. They also announce "Princeton Sermons" by the president and faculty of Princeton Theological Seminary.

DURING Lent, F. Marion Crawford, Thomas Nelson Page and F. Hopkinson Smith will give readings at Daly's Theatre, New York City. Mr. Crawford will give the first reading, making selections from "Zoroaster," "The Witch of Prague," "Sant' Ilario," "A Cigarette-Maker's Romance," and from his latest books, "Children of the King" and "Pietro Ghislen." The entertainments will begin at 11 A.M. on the 20th inst.

THE NATIONAL NEWSPAPER PUBLISHERS' ASSOCIATION held its seventh annual convention in New York City on the 15th and 16th inst. There were delegates from every State in the Union the membership representing, it was estimated, a capital of nearly $1,000,000,000. (?) The relations between the newspapers and typographical unions, mechanical improvements and the different methods of advertising were among the principal topics of discussion before the convention.

D. C. HEATH & CO., encouraged by the success of Strang's "Exercises in English," have just issued a completely new edition in larger type, revised and enlarged by Professor Carpenter, of the Massachusetts Institute of Technology. The new edition contains also some pages made up from entrance examination papers at Harvard and at the Institute. The book consists of very carefully chosen and systematically arranged specimens of incorrect English, against which pupils should be cautioned. It is a valuable supplement to any grammar or rhetoric.

HARPER & BROTHERS have just issued a contribution to the Evidences of Christianity in the volume on "Primary Convictions," by the Bishop of Derry and Raphoe. It comprises a series of discussions on "the true characteristics of the Christian creed—on the belief in the Father Almighty, in the incarnation of the Son, in the Holy Ghost as speaking by the prophets, in the resurrection of the body, etc.—each of which is stated in its divine simplicity apart from all particular theories on the subject." This volume will be

appropriate for Lenten reading. The latest addition to *Harper's Franklin Square Library* is a novel by H. B. Finlay Knight, entitled "A Girl with a Temper."

D. LOTHROP COMPANY announce "In the Wake of Columbus," an illustrated account of travel along the track of the great discoverer; "From Cordova to Cathay," by Frederick A. Ober, who was the special Columbus commissioner sent out by the World's Fair directory to gather Columbian facts and relics; also the elegy written by Richard Hovey on the death of Thos. William Parsons, entitled "Seaward," which will be printed on parchment paper, with illuminated initials and photogravure portrait. The work on Oliver Cromwell, by the Rev. George H. Clark, D.D., announced by the D. Lothrop Company for issue some weeks ago, has been delayed until now. Dr. Clark takes the view of Cromwell which Carlyle made the world generally adopt.

MACMILLAN & CO. have just ready the second edition of F. Marion Crawford's "Children of the King," of which the first edition was entirely exhausted on the day of publication, February 7. They have also issued a new and revised edition of "A Roman Singer" in the new *Uniform Edition* of F. Marion Crawford's novels. Among other volumes just issued are Walter Pater's "Plato and Platonism;" "The World of the Unseen," by Rev. A. Willink; an edition of the "Collected Poems of William Watson;" a third edition of Sir John Lubbock's "Beauties of Nature." Some new dollar novels are also just published: "The Story of John Trevennick," by Walter C. Rhoades; "The Marplot," by Sydney R. Lysaght; and "A Mere Cipher," by Mary Angela Dickens. "The Life and Adventures of James P. Beckwourth" forms the new volume in the *Adventure Series*.

ONE of the most expensive extra-illustrated books yet made is said to be a Bible now owned by Theodore Irwin, of Oswego, N. Y. It is valued at $10,000. The original was in seven volumes, 16mo, and by the addition of drawings and engravings it was enlarged to 60 volumes, each 16 x 24 inches, which occupy 17 feet of space on the shelves. This remarkable book contains 3000 pen-and-pencil drawings, etchings, engravings, lithographs, oil and water-color paintings, and mezzotints. Among the illustrations are parts of the "Great Bible of Cranmer," printed in 1533; parts of "The Bishop's Bible," printed in 1568; of the Nuremberg Bible, the first illustrated Bible published, printed in 1476, and of "Luther's Version" and the "Breeches Bible." The extender has brought together not only all that could be found of the best and rarest efforts at illustrating the text of the Bible, but also the art of modern painters and engravings, making it one of the most complete and valuable copies of the Bible in existence.

HOUGHTON, MIFFLIN & CO. have just ready the complete works of John G. Whittier in seven large octavo volumes, of which they print two editions, one a handsome library edition, the other an "artist's edition," limited to 750 copies. This edition is printed on English hand-made paper and illustrated with photogravures, steel-engravings and etchings on India paper. Among the artists who have made the illustrations are Mary Hallock Foote, Howard Pyle, C. S. Reinhart, W. L. Sheppard, E. W. Kingsley, E. H. Garrett, W. T. Smedley, Irving R. Wiles, J. Appleton Brown and Gilbert Gaul. Each volume is bound in parchment and silk, with cover design by Mrs. Henry Whitman. The edition comprises Mr. Whittier's completed works, as revised and rearranged by himself. This house will have ready on February 18 "John Keble," by the Rev. Walter Lock, sub-warden of Keble College, Oxford, to be uniform with the volumes on Newman, Manning, Wesley and Wilberforce; "Fair Shadow-Land," a volume of poems by Edith M. Thomas; "At the North of Bear Camp Water," by Frank Bolles; "Books and Their Use," with a list of books for students of the New Testament, by J. Henry Thayer, of Harvard University, and the 14th volume of the *Gentleman's Magazine*, dealing with English Topography. W. G. Collingwood's biography of Ruskin will be published within a few weeks by Houghton, Mifflin & Co. It will have portraits and illustrations, and there will be two editions, the more expensive one having the illustrations on India paper. Mr. Collingwood for many years has been secretary to Mr. Ruskin.

FOREIGN NOTES.

SUIT was recently brought in England by a number of German publishers against Charles Scholl, a Liverpool bookseller, for an infringement of their rights in a number of works reprinted in George Munro's *Deutsche Library*, and offered for sale by the defendant. In a test case brought before the High Court of Justice, Justice Stirling granted an injunction restraining the defendant from infringing the plaintiff's copyright, and more especially from importing or issuing the book (Freytag's "Verlorene Handschrift") or any colorable or other imitations of the book. He also ordered the plaintiff to deliver up all copies in his possession and to pay costs. An important feature of the suit is that the court recognized copyright in a foreigner's book, notwithstanding the fact that it had not been recorded at Stationers' Hall.

THE syndics of the Cambridge University Press announce a collection of popular articles on the history and archæology of the Bible, written by different scholars, under the general editorship of Prof. Lumby. While forming a volume by itself, under the title of "The Cambridge Companion to the Bible," it is also intended to be bound up as a supplement to the Reference Bible, the whole constituting "The Cambridge Teachers' Bible." The main aim has been to incorporate the latest results both of criticism and of exploration; to show how the composite material of the text was gathered together, to explain the relation of the several books to one another, and to give a continuous narrative of the religious history of Israel. A special chapter has been contributed by Bishop Westcott on the sacred books of præ-Christian religions, and there will also be a history of the Bible in English. The antiquities, the geology, climate, geography and natural history of Palestine are treated in separate articles. Finally, there will be a glossary of Bible words, a concordance and an entirely new set of maps. Among the contributors are Bishop Perowne, the master of St. John's College, Prof. Robertson Smith, Prof. H. M. Gwatkin, Prof. Skeat, Prof. A. B. Davidson, of Edinburgh, and the Rev. W. Houghton. The work will be ready for publication early in April.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y. [*Cash.*]
The following nos. of Cope's *Tobacco Plant:* Sept., Oct., Nov., Dec., 1875; Jan., June, July, Aug., Oct., '76, March, '77; Aug., Sept., Oct., '79; May, June, Aug., Sept., Dec., '80.
Anything by or on James Thomson ("B. V.") excepting his City of Dreadful Night.
Gentleman's Magazine, new ser., v. 36. the number containing Salt's review of Thomson's works.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Ireland's Life of Thos. A. Cooper. Dunlap Soc.
Prescott's Charles V. and Philip II., 3-v. ed.
Dow's Patent Sermons, cheap.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Howison's History of Virginia.
The Science of Nutrition, E. Atkinson.
Lead Burning by the Autogenous Process. Bailey-Farrell Mfg. Co.
Wonderful Inventions, A. S. Clarke.
Metal Implements, P. Gerke.
History of Repoussé Work. Simpson, Hall & Co.

A. S. BARNES & CO., 751 B'WAY, N. Y. [*Cash.*]
Holgate's American Genealogies.
Hall's Hidden Life in the Heart.
Paton's (Lucy A.) Personal Character of Dante.
Pictures from Shelley. Dall & Cooper.
Fay's Dante Concordance.
Prime's Pottery and Porcelain.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.
Benjamin's Art in America. Harpers.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Aldrich, Cloth of Gold.
" Flower and Thorn.
Blaess Family Genealogy.
Cone's Oberon and Puck.
Coxe's Halloween, and Other Poems.
Dickinson's Christmas Wreath.
Keye's (F. S.) Collected Poems. 1857.
Palfrey's New England, second-hand and cheap.
Saxe's Leisure Day Rhymes.
Shillaber's Wide Swath.
Simms' (W. G.) Poems, 2 v. 1854.
Street, Alfred, Poems, 2 v. 1866.
Strong's The Song of Milkanwatha.
Thomas' Nothing To Say.
" Witches of New York.
Winter's Shadows of the Stage, l. p.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Chesterfield's Letters, cheap ed. in 2 or 3 v.
Symonds' Renaissance, 2 v., 8°. Smith, Elder & Co.
Candide, Blanchard's ed.
Salon de 1892, Barchet, red cl.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Thompson's Long Island, 2 v.

R. R. BOWKER, P. O. BOX 943, N. Y.
Davidson, Lucretia Maria, 1808-25, Kinder Burial Service, Poems, ed. by M. C. Davidson.
Murray, Hannah Lindley, 1777-1836, Restoration of the Jews.
Murray, Hannah Lindley, Trans. of Massillon's Discourses.
Murray, Hannah Lindley, Trans. of Ovid, Fall of Phæton.
Murray, Hannah Lindley, Trans. of Sacy, M. de, Hist. of Hungary.
Murray, Hannah Lindley, Trans. of Tasso, Jerusalem Delivered.
Fangeres, Mrs. Margaretta V., Belisarius, 1 v., pub. in 1795.
Fangeres, Mrs. Margaretta V., Building of Columbia.
" " The Hudson. 1793.
Hutton, Ann Elisa, A Play.
" " The Songs of Tammany. 1794.

These books are desired for the collection of women's work in books in the State of New York, which is to form part of the Chicago exhibit. It is requested that any libraries which have these books and could spare them for purposes of exhibit would send a post card expressing a readiness to loan in case any books cannot be obtained by purchase.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [*Cash.*]
Henry's American Botanist.
Truth, vols. for 1889 and '90, bound or unbound.
Pennell's Rod Poems.
Symonds' Life of Michael Angelo.
Life and Speeches of Charles Pinckney.
Dragon's Teeth.
The Fairchild Family, Sherwood.
Thompson's History of Long Island, 2 v.
Franco-Prussian War, 2 v. Cassell.
Jomini's Art of War.
Darley's Cooper, 32 v., Townsend ed.
Hartmann, On the Eye. Putnam.
Gardiner's Civil War, 3 v. Longmans.
Rand, On Bulbs.
Social Contracts, Rousseau.
Map of Delaware Co., by Jay Gould. 1856.
Frank Leslie, War Book.
Cin. Inquirer "
Any illustrated periodicals issued during the Civil War.
Geo. Eliot's Work, new il. lib. ed. of Estes & Lauriat, blue cl.
Any books or pamphlets containing criticisms of Shakespeare's Falstaff, or any books or pamphlets containing criticisms of actors' representations of that character.
Prime's Pottery and Porcelain.
Buchanan's Psychometry.
Rimmer's Art Anatomy.
Bohemian Days, by Gath.
Flinders Petrie's Memum.
Gilmore's Life in the Saddle.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Fiske's Classical Antiquities, with Atlas.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.
Harper's Young People. nos. 386, 387, 419, 609.
St. Nicholas. Nov. and Dec., 1873; Jan., '87; April, May, '91.
Harper's Mag., Feb., May, 1851; Jan., '60; May, Dec., '61; April, Oct., Dec., '62; Sept., '90.
Outing and Wheeling, Nov. and Dec., 1882; Feb. and July, '83; Jan., Feb., March, Oct., Nov., Dec., '90.
Webster's Works, v. 1. Little, Brown & Co.

CASE LIBRARY, CLEVELAND, O.
Allen's Commercial Organic Analysis.
Symonds' Sketches in Italy and Greece.
" " and Studies in Italy.
Elliot's Pictures of Old Rome.
King's Patriotism.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Spare, Differential Calculus. Boston, 1865.
Dana, Mrs., Parted Family, Poems. 1842.
" Charles Norton. 1843.
2 copies Benton, 30 Years in Senate, v 2 sep. and sets.
Bossuet, Universal History, in English. 1821 or later.
County Histories of Wisconsin and Iowa.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO., DENVER, COL.
Cyclo. Britannica, v. 17 to 25, shp. Scribner.
Ruxton, Mexico and Rocky Mts. 1847.
" Far West. 1849.
Burroughs, Walt Whitman. 1867.
Greeley, Overland Journey. 1860.

THE CHRISTIAN LITERATURE CO., CLINTON HALL, ASTOR PL., N. Y.
Presbyterian Review for Oct., 1888, and all of '89.

BOOKS WANTED.—Continued.

ROBERT CLARKE & CO., CINCINNATI, O.
Kröger, Minnesinger of Germany. Hurd & Houghton, 1872.
Wedl. Pathology of the Teeth. cl. or shp.
Koenig's German Literature, English trans.
High Life in New York, by Jonathan Slick.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Summer School of Philosophy at Mt. Desert.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Theological Discussions between Ezra Stiles Ely and Rev. A. C. Thomas, pub. some time ago.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Scovill's American Annual of Photography, 1889.

C. F. CUTTER, 743-745 B'WAY, N. Y.
Defoe's The Apparition of Mrs. Veal, pap. or bound, with or without Drelincourt on Death.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [*Cash.*]
Evenings with a Reviewer, by Spedding.
History of Spain, by Dunham.
Lectures on Logic, Sir W. Hamilton.
Letters to a Lady, Humboldt.
Philosophy of Art, Hegel, tr. by W. M. Bryant.
Prue and I, large-pap ed.
Life of Alex. and Wm. Humboldt. Harper.
Opium and Opium Habit, Calkins.
Essays on Social Subjects, pub. by Osgood.
Old New England Traits, Lunt.
Oldest School in America, Phillips Brooks.
History of White's Club.
Nuttall's Land Birds, orig. ed. Hilliard & Brown, Cambridge, 1832; also Water Birds. Hilliard, Gray & Co., Boston, 1834.

E. DARROW & CO., ROCHESTER, N. Y.
Miles, On Horse's Foot and How to Keep it Sound, 50-cent ed.
Trans. of Polybius.
C. M. Weed, On Insects.
Barry's Fruit Garden, rev.
Curtis, On Horses, Cattle and Swine.
Harris, On Manures.
Master's Plant Life on the Farm.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Hearn's Stray Leaves from Strange Literature.
" Some Chinese Ghosts.
Jefferies' Story of My Heart.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [*Cash.*]
The Pace that Kills, by Edgar Saltus, cl.
Mary Magdalene, by Edgar Saltus, cl.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
Journal and Fragments of Eugénie de Guerin, tr. by Trebutien, pub. by Simkin & Marshall, 1865.

THE DODGE & BROWN CO., ROCHESTER, N. Y.
Grace Greenwood, New Light in New Lands.
Racinet's Polychromatic Ornament, Eng. text, cheap.
Waifs and Their Authors.
George and His Journey.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Dunham's Spain and Portugal, 5 v., pub. by Harper.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
A Theodicy on Vindication of the Divine Glory, by A. T. Bledsoe, D D. Carleton & Porter, N. Y., 1856.
Hagenbach, Church Hist. during the 18th and 19th Centuries.
Martyrs of the Pongas.
Bagster's Chaldee Reading Lessons, 2 copies.
Emma Leslie, Conrad: A Tale of Wickliff.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Beaumont and Fletcher's Dram. Works.
Robert Greene's Dram. Works.
Christopher Marlowe's Dram. Works.
Congreve, or any other books, Mermaid ser.
Adele, by Julia Kavanagh. 20 years ago.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Dodge Club, cl.
Miss Forrester, by Miss Edwards. Sheldon.
Doubleday's Reminiscences of the Filibuster War in Nicaragua.

EATON, LYON & CO., GRAND RAPIDS, MICH. [*Cash.*]
Kidder, On Building Construction.
Wancosta, by Maj. Richardson.
McCarty's National Songs, 3 v.
Francis Scott Key's Poems, prefaced by Fancy.

ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [*Cash.*]
Golden Ass of the Appuleius, unexpurgated ed.
Phœnixiania.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
V. 1, Pickwick. } Chapman & Hall, éd. de luxe.
" Rudge. }
Oliver Twist. }
Gil Blas, 2 v., 16°. Roscoe's Lib.
Pathfinder, Appletons' ed., Darley plates.
Tribune Almanac, 1870.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Noblesse Oblige.
Galton's Inquiry into Human Faculty.
Souvestre, Leaves from a Family Journal.
" Pleasures of Old Age.
Fairy Fingers.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Thomson, Lectures on Molecular Dynamics.
Grimshaw, Pump Catechism.
Gresley, Glossary of Mining Terms.
Waterhouse, Nat. History of Mammalia.
Entomological Society of Phila., any.

FREE PUBLIC LIBRARY, BRISTOL, CONN.
Review of Reviews, 181 10 nos. Give price.

GAY & BIRD, 27 KING WILLIAM ST., STRAND, LONDON.
Caspar's Directory of Amer. Book and Stationery Trade, last ed.
Whitman's Leaves of Grass, with Osgood's title.
Dewey's Outlines of Critical Theory of Ethics.

F. E. GRAFTON & SONS, MONTREAL, CAN.
Bedell's Pastor, 12°, cl., Lippincott. Want several copies

F. E. GRANT, 7 W. 42D ST., N. Y.
Grey's Anatomy, second-hand.
Old Boston and New Boston, by Edward Whitefield.
Abbott's Life of Napoleon, second-hand.
The Seashore Gleaner, from the French of Souvestre, pub. by Bartlett in 1855.
Hunt's Mercantile Speller.
Practical Life; or, Ways and Means, by Julia McNair Wright.
Precious Things of Saint Peter, by Rogers.
Historic Tales, by H. C. Watson. About 1855.
Nicolay and Hay, Lincoln.
Sketches and Reminiscences of the Radical Club, by Mrs. Sargent.
The Peck Genealogy, by Ira B. Peck. Woonsocket, R. I., 1869.
The Irish Heiress.
The Polish Orphans.
Robin's Guide to Knowledge.
Chevalier Mercer's Journal.
Gardener's Quatre Bras, Ligny and Waterloo.
Kuenen's Prophets and Prophecy.
Gautier's Travels in Spain.
Howell's Proverbs in Four Languages.
Trans. of Epicurus.
2 copies A Dream of Easter Evening, a small booklet or poem.
America and the Americans, by Mrs. Frances Trollope.
Ruxton's Travels in the Rocky Mountains.
The Talmud, and books on the Talmud.
Brookiana, pub. in London in 1804.
Dublin University Magazine for Feb., 1852.
Young's Concordance, second-hand.
Cruden's " " Must be low in price.

T. S. GRAY CO., MILWAUKEE, WIS. [*Cash.*]
Two College Friends, by Fred. Loring, pub. by Loring & Co., Bost.

GREGORY'S BOOK-STORE, 133 WESTMINSTER ST., PROVIDENCE, R. I. [*Cash.*]
Storer's Dictionary of Chemical Solubilities.
The Analyst, a monthly magazine, complete set.
Plutarch's Lives, good second-hand set.

W. B. HARISON, 59 5TH AVE., N. Y. [*Cash.*]
Jolly's Physical Education and Hygiene in Schools.
Anything on physical culture or hygiene by Jolly.
Harper's Pictorial History of the Rebellion, any condition.

F. P. HARPER, 17 E. 16TH ST., N. Y.
N. Y. City Directory, 1807, '08, '09, '10.
Wilson's Rise and Fall of Slave Power, v. 2, red. cl. Osgood.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C. [*Cash.*]
Greene's Russo-Turkish War, 2 v.

W. C. HOLT, MONTGOMERY, ALA.
Petronius, Arbiter, trans.
Appuleius' Golden Ass.

GEO. W. HUMPHREY, DEDHAM, MASS.
Freeman's Cape Cod, nos. 1, 4, 6.
Cumberland's British Drama, v. 2 and 10.
Newport Hist. Mag., odd vols. or nos.
Dedham Hist. Register, v. 1 in nos.
N. A. Rev., nos. 115, 120, 121, 123, 126, 129, 130, 131, 133, 134, 136, 137, 138, 139, 140.

Salon de 1892, Barchet, red cl.

PL., N. Y.
Presbyterian Review for Oct., 1888, and all of '89.

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